



In presenting this autobiography to the public, the author feels it incumbent upon herself to impress upon her readers the fidelity and strict adherence to the truth, relative to the conditions which surround the player. In no instance has there been either exaggeration or a resort to imaginative creation. It is a true story with all the ugliness of truth unsoftened and unembellished. Nor is the situation presented an exceptional one. One has but to follow the career of the average actor to be convinced that the dramatic profession is not only inconsistent with but wholly hostile to the institution of marriage. Managers and actors alike know and admit this to be the truth—amongst themselves. What they say in print is, of course, merely so much self-exploitation. The success of any branch of "the show-business" is dependent on the bureau of publicity. (From the Foreword)

Read by Arielle Lipshaw; Jane Bennett; Katie Bond; ashleighjane; Emily Maynard . Total running time: 6:34:22

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MY ACTOR HUSBAND

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